**Summary**

Creative and collaborative Theatre and Performance Studies student at Governors State University. Seeking to apply a strong foundation in theatrical production, communication, and critical analysis to a professional role in arts administration, event management, or media.

**Education**

**Bachelor of Arts in Theatre and Performance Studies** | Expected May 2025

Governors State University | University Park, IL

* *Relevant Coursework:* Acting and Directing, Theatre History, Performance Theory and Criticism, Stagecraft, Playwriting, Dramatic Literature

**Associate of Science in Business Administration** | May 2023

Joliet Junior College | Joliet, IL

**Experience**

**Production Assistant** | September 2024 – Present

GSU Theatre Department | University Park, IL

* Assisted the stage manager with daily rehearsals and performances, ensuring all technical and logistical needs were met.
* Operated lighting and sound boards during live productions, demonstrating proficiency with theatrical equipment.
* Coordinated with cast and crew to maintain a smooth and efficient production schedule.

**Intern** | June 2024 – August 2024

Local Community Theatre | Homewood, IL

* Supported the marketing and box office teams with audience outreach, ticket sales, and social media promotion.
* Researched local artists and community events to develop content for the theatre's newsletter and website.
* Gained exposure to the administrative side of a non-profit arts organization.

**Projects**

**"Devised Performance Piece" Capstone Project** | April 2024

University Park, IL

* Co-wrote, directed, and performed in an original theatrical piece, demonstrating a holistic understanding of the creative process.
* Managed a small budget for props, costumes, and publicity, showcasing project management skills.
* Facilitated workshops with cast members to develop and refine the performance.

**Organizations**

**Stage Manager** | September 2023 – Present

GSU Student Theatre Troupe | University Park, IL

* Managed all backstage elements for multiple productions, including props, set changes, and performer cues.
* Maintained clear and consistent communication between the director, designers, and performers.

**Skills**

* **Performance & Production:** Acting, Directing, Stage Management, Lighting and Sound Operation, Costume and Set Design (basic)
* **Technical Skills:** Microsoft Office Suite, Google Workspace, Video Editing Software (basic), Audio Production
* **Creative & Analytical:** Script Analysis, Playwriting, Research Skills, Critical Thinking, Storytelling
* **Interpersonal:** Team Collaboration, Public Speaking, Problem-Solving, Time Management